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Professor/ Chair
Department of Hispanic Language and Literature
College of Humanities
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Research Interests: Contemporary Spanish Cultural Studies, Spanish Civil War Novels and Films, Carnavalesque Forms in Hispanic Arts and Literature, Historical Memory in Literature and Film, Cervantes.Environmental Humanaties

1. EDUCATION

2003. M.A. Korea National University of Arts, South Korea (Major: Cinema Studies).
2000. Ph.D. Universidad Complutense de Madrid, Spain. (Major: 20th Century Spanish Literature).
Dissertation: “Dimensión desmitificadora de la homosexualidad en el teatro español contemporáneo”. Sobresaliente “cum laude”. Director: Dr. José Paulino Ayuso
1991. Licenciatura en Filología Hispánica, Universidad Complutense de Madrid. (Con convalidación de las asignaturas cursadas en Universidad Nacional de Seúl).
1989. B.A. Seoul National University, South Korea (Major: Hispanic Language and Literature).

Other Education Experience

1998. Cinema Studies MA program. Tisch School of Arts. New York University.
- 1988-1989. Spanish intensive course (3 months). Curso para extranjeros. Universidad Complutense de Madrid.

2. PROFESSIONAL APPOINTMENTS

2026-To date. Chair. Department of Hispanic Language & Literature. Seoul National University

2025-To date. Director. Film & Video Studies interdepartmental program. Seoul National University

2025-To date. President. Korean Association of Hispanists

2024-To date. President. Faculty Union. Seoul National University

2022-2024. Vice-President. Korean Association of Hispanists

2022-2024. Chair. Department of Hispanic Language & Literature. Seoul National University

2022-To date. Vice-President. Faculty Council. Seoul National University

2018- To date. Professor (Tenured) of Spanish. Seoul National University

2015-2025 Director. “SNU in Madrid” (SNU overseas program cooperated with Universidad Complutense de Madrid). Seoul National University.

2015-2017 Director of International Collaboration. Institute of Humanities. Seoul National University.

2014- 2020. BK (Brain Korea) 21 Plus Team of Graduate Program of Spanish and Latin American Literature. Seoul National University.

2014- 2018 Advisory Board. Institute of General Education. Seoul National University.

2013- 2018 Associate Professor of Spanish. Seoul National University.

2014- 2016 Chair. Department of Hispanic Language and Literature, Seoul National University.

- Hired a Tenure Track Professor and a non Tenure Track Professor
- Contracted Student Exchange Agreements with Universidad Complutense de Madrid, Universidad de Sevilla and Universidad de Castilla-La Mancha.
- Held Graduate Student Conference co-organized with Purdue University
- Launched New Department Website with Spanish version (<http://spanish.snu.ac.kr/new/spain/>)

2009-2012 Assistant Professor of Spanish. Seoul National University

2006-2009 Research Professor. School of Film, TV & Multimedia. Korea National University of Arts. Seoul, Korea.

2004-2006 Research Fellow. Institute of Humanities. Seoul National University

2002-2004 Lecturer of Spanish. Hanyang University, Seoul, South Korea.

2000-2002 Lecturer of Spanish. Hongik University, Seoul, South Korea.

1992-1995 Full time Lecturer of Spanish and First lieutenant of Korean Army. Korea Military Academy. Seoul, South Korea.

3. AWARDS, GRANTS & FELLOWSHIPS

2017-2019. Book Publication Grants. National Research Foundation. Seoul, Korea.

2014- To date. BK 21 Plus Program for Leading Universities & Students initiated by the Korean government.

-Organized a team with three other professors of the Department of Hispanic Language and Literature. Seoul National University.

-Selected as one of 20 leading graduate programs in Humanities in Korea. -Grant Amount: \$10,000 USD/year during 7 years.

2012. Book Publication Grants. National Research Foundation. Seoul, Korea.

2009. Young Researcher Fellowship. Seoul National University. Seoul, Korea.

2006. Book Publication Grants. Korean Film Council.

2001. Post-doc. Training Fellowship. National Research Foundation. Seoul, Korea.

2001. Teaching Excellence Award. Hongik University. Seoul, South Korea.

1997. Ministry of Foreign Affairs Scholarship. Spain.

4. PUBLICATIONS

4.1. Books

Spain from the eyes of Koreans. Seoul: Korean Studies Information, 2021. ISBN. 979-11-6603-359-9. [in Korean]

Delightful Cannibalism: Latin America's humorous Response against Europe's Savage Discourses. Seoul: Minumsa, 2017. ISBN:978-89-374-8508-4 04870. [in Korean]

Spanish Cinema: Auteurist Tradition and Representation of National Identity. Seoul: Munji, 2015. ISBN: 978-89-320-2628-2. [in Korean]

Intermediate Spanish. Co-authored with Claudia Macías, Hyeon Kyun Kim and Hana Lee Kim. Seoul: SNU Press. 2014. ISBN: 978-89-521-1507-2. [in Korean]

Latin American Cinema in the Age of Globalization. Seoul: Hyunsil Moonwha, 2006. ISBN: 89-92214-00-6. [in Korean]

4.2. Translations into Korean with Introduction.

Mario de Andrade. *Macunaima.* Seoul: Eulyoo, 2016. ISBN: 978-89-324-0465-3.

Contemporary Spanish Theater (Jacinto Benavente, Intereses creados; Alejandro Casona, Los árboles mueren de pie; Antonio Buero Vallejo, El tragaluz; Benet i Jornet, E.R.) Seoul: SNU Press, 2003. ISBN: 89-521-0428-5.

Gabriel García Márquez. *Cien años de Soledad*. Seoul: Koreanone, 1996. ISBN: 8912-55106-X 04890.

4.3. Articles and Book Chapters

"Why Does Don Quixote Reject Love? Alonso Quijano's Sexuality as a Reflection of Cervantes," *Estudios Hispánicos*, 117.(2025)

"Why Did Alonso Quijano and Sancho Panza Set Out on a Chivalric Journey?: The Capitalist Unconscious of Modern Man in *Don Quixote*" *Estudios Hispánicos*. 113(2024)

"*Don Quixote* as an allegory of the formation process of subject and identity." *Estudios Hispánicos*. 104(2022): 113-140. [in Korean]

"Korean Media's Biased Perspective on Catalan Independence Movement". *Revista Asiática de Estudios Iberoamericanos* 29.2 (2018):55-82. [In Korean]

"La infancia como mito e historia en La lengua de las mariposas(1999) y Machuca(2003)". *Bulletin of Hispanic Studies* 94.2 (2017): 199-214. [In Spanish]

"Nada es secillo: la performatividad de la sexualidad y del género en Hable con ella(2001)" *Hispanic Research Journal* 18.1 (2017): 45-59. [In Spanish]

"La Guerra de Corea en el cine coreano reciente". *Comunicación política diplomática y sociocultural entre Corea y el mundo*. Ed. Wonjung Min. Santiago de Chile: ebooks del sur, 2017. 31-39. [In Spanish]

"La sintonización de la perspectiva política con su tiempo y género: adaptación cinematográfica de la novela, *Soldados de Salamina*. *Confluencia* 31 (2015): 133-46. [In Spanish]

"Memories of Civil War and its Representation in Recent Korean and Spanish Novels: A Comparative Study". *The Comparative Study of World Literature* 51 (2015): 185-214. [In Korean]

"Memories of Civil War and its Representation in Recent Korean and Spanish Films". *Estudios Hispánicos* 72 (2014): 275-400. [In Korean]

"Different Ideological Perspectives of Cinematographic Representation on Hans Staden's True Story (1554): *How Tasty was My Little Frechman*(1971) and *Hans Staden*(1999). *Revista Iberoamericana* 24.3 (2013): 35-61. [In Korean]

"Past and Present of Spanish Cinema". *Spanish Cultural Studies*. Ed. Kim Chang Min. Seoul: SNU Press, 2013. [In Korean]

"History represented as a partirical myth: Manuel Rivas' *El lápiz del carpintero*. *Estudios hispánicos* 64 (2012): 377-98. [In Korean]

"Law predicted by literature: 'Historical Memory Law(2007) and *Soldiers of Salamis*(2002)," *Revista Iberoamericana* 23.1 (2012): 183-202. [In Korean]

"Crystalization and Evolution of Nationalism in Spanish Professional Football: Cases of Athletic Bilbao

and F.C. Barcelona," *Revista Iberoamericana* 22.2 (2011): 37-63. [In Korean]

"El intercambio cinematográfico entre Corea y España". *Corea: Imagen y realidad*. Ed. Alfonso Ojeda. Madrid: Entorno Gráfico, 2011. 93-104. [In Spanish]

"Unamunian Meditation on the Consolidation of Spanish Nation-State". *Estudios Hispánicos* 60 (2011): 429-47. [In Korean]

"A Carnavalesque Space: Madrid in Pedro Almodóvar's films". *Journal of the Institute of Iberoamerican Studies* 12.1 (2010): 349-74. [In Korean]

"El mito y la historia en *Y tu mamá también*, de Alfonso Cuarón". *Acta del Coloquio internacional: Transformaciones sociales en el proceso de modernización: Perspectiva cultural e histórica en América Latina*. Seúl, 2010. 99-108. [In Spanish]

"Perspectivas desde arriba: El límite del realismo en tres filmes del cine fronterizo hechos por directores norteamericanos," *Estudios Hispánicos* 54 (2010): 295-313. [In Korean]

"Robust Condition of Latin American Cinema". *The Man lives*. Insitute of Latin American Studies. Seoul National University. 2010. 129-40. [In Korean]

"Recent Brazilian Cinema". *Brazil: History, Politics and Culture*. Ed. Lee Sung Hyung. Seoul: Kachi, 2010. [In Korean]

"El auteurismo y lo político: lo vasco en las obras cinematográficas de Julio Medem," *Revista Iberoamericana* 20.2 (2009): 1-20. [In Korean]

"Los burgueses en el carnaval: El grotesco modernista en La Edad de Oro, El ángel exterminador y El encanto discreto de la burguesía, de Luis Buñuel," *Estudios Hispánicos* 47 (2008): 191-209. [In Korean]

"En la frontera de la realidad y la ficción: Una tendencia reciente de la novelística española sobre la Guerra Civil y sus límites en la reflexión histórica," *Estudios Hispánicos* 48 (2008): 277-98. [In Korean]

"La España renacida: La identidad nacional en la era de la posmodernidad," en *De la diferencia a la coexistencia: Leer la cultura del mundo hispánico*. Seoul: SNU Press, 2007. 139-67. [In Korean]

"'El Caballero de la triste figura' en la pantalla: Adaptación cinematográfica de *El Quijote*," *Estudios Hispánicos* 43 (2007): 169-93. [In Korean]

"La alianza transnacional entre los países iberoamericanos en la industria cinematográfica," *Revista Iberoamericana* 18 (2007): 181-203. [In Korean]

"Representación carnavalesca de la homosexualidad en el teatro español contemporáneo". *Estudios Hispánicos* 37 (2006): 275-289. [In Spanish]

"La política de memoria en España". *History and Memory Politics in the World*. Eds. Ahn Byung Jik et al. Seoul: Poorun Yeoksa, 2006. 290-327. [in Korean]

"La industria cinematográfica de España en la era de la globalización," *Estudios Hispánicos* 39 (2006): 313-34. [In Korean]

"Últimas tendencias y perspectivas de la memoria histórica en España," *Revista Iberoamericana* 17 (2006): 23-45. [In Korean]

"El contexto social de la novela negra y su dimensión realista: En torno a las obras de Vázquez Montalbán," *Estudios Hispánicos* 36 (2005): 213-31. [In Korean]

"Una versión cinematográfica de El Quijote: Bolívar, soy yo, de Triana. *Acta del Coloquio Internacional de la Asociación de Cervantistas* 9 (2005): 267-272. [In Spanish]

"La dimensión socio-política de la Movida madrileña: En torno a la repercusión cultural de las primeras obras cinematográficas de Pedro Almodóvar," *Estudios Hispánicos* 30 (2004): 295-316. [In Korean]

"La industria cinematográfica de América Latina: La situación desde los años 90 y su futuro," *Revista Asiática de Estudios Latinoamericanos* 17.3 (2004): 221-45. [In Korean]

"El cine como reflejo de la consciencia de su tiempo: El modo de representación de la Guerra Civil española en el cine español después de la muerte de Franco," *Estudios Hispánicos* 32 (2004): 243-60. [In Korean]

"El fantasma del pasado: La cultura española de los 80 y la novela posmoderna de Antonio Muñoz Molina," *Estudios Hispánicos* 27 (2003): 377-403. [In Korean]

"Gender and Sexuality in the Films of Almodóvar from the Perspective of Queer Theory," *Revista Iberoamericana* 14 (2003): 217-39. [In Korean]

"Narrar la nación en la sociedad postcolonial: Gutiérrez Alea y el cine nacional cubano," *Revista Asiática de Estudios Latinoamericanos* 15.2 (2002): 239-68. [In Korean]

"'Postmodern Localism': Spanish political Context in the films of Pedro Almodóvar," *Literature and Film* 2.1 (2001): 145-70. [In Korean]

"Erotismo femenino en la Transición: Las novelas de Esther Tusquets," *Estudios Hispánicos* 19 (2001): 185-210. [In Korean]

"El tema del muchacho afeminado en el teatro y el cine españoles". *Ojancano: revista de literatura española*. 19 (2001): 55-71. [In Spanish]

"Los dispositivos feministas comparativos entre la novela y el cine: Tristana de Galdós y de Buñuel," *Estudios Hispánicos* 20 (2001): 269-88. [In Korean]

"Patriarcas en crisis: El Nuevo cine español y el trauma de la Guerra Civil," *Revista Iberoamericana* 12 (2001): 185-210. [In Korean]

"Regional Nationalism in Spain: Political Autonomy and Cultural Identity," Coauthored with Doo Seong Hong. *International Area Studies* 9.2 (2000): 63-84. [In Korean]

"Tres modos de la representación de la homosexualidad en las sociedades transicionales," *Literature and Film* 1-2 (2000): 69-89. [In Korean]

"'Cuerpo grotesco': El realismo grotesco en las obras de Francisco Nieva y Pedro Almodóvar," *Estudios Hispánicos* 17 (2000): 455-68. [In Korean]

"Mujer como nación: Feminismo y nacionalismo en el cine cubano posrevolucionario", *Revista Asiática de Estudios Latinoamericanos* 11 (2000): 107-135. [In Korean]

"La desmitificación de la Historia en el teatro de la Transición". *Estudios Hispánicos* 16 (2000): 557-74. [In Korean]

5. PAPERS & LECTURES DELIVERED

“Tendencia reciente de investigación sobre *El Quijote* apócrifo de Avellaneda”. El I Coloquio Internacional de Instituto Cervantes. 10 de abril de 2026. [In Spanish]

“Spanish Language Education in Korean High Schools and Universities”. 16th Korea-Spain Forum. Shila Hotel. Seoul Korea. March 23rd 2026.

“The Role and Future Direction of Foreign Language and Literature in the Age of AI”. Academic Conference on Institutional Design in the Humanities and Social Sciences.” Seoul National University. January 20th 2026.

“La identidad se decide por su propia voluntad: la performatividad del género y de la sexualidad en *La piel que habito*(2011), de Pedro Almodóvar.” I Congreso Internacional. Género y Sexualidad en el cine español”. 29 de noviembre de 2022. Universidad de Valencia. [In Spanish].

“Imagen contrastante de la ciudad y el campo en el cine español y coreano de posguerra”. 10 July 2019. XX Congreso de la AIH. Jerusalén. [In Spanish]

“*Cría cuervos* de Carlos Saura”. 17 Sept. 2018. EUNIC Film Festival. Seoul Museum of History. [In Korean]

“Una mirada pesimista hacia la Ley de la Memoria Histórica: *Ayer no más*, de Andrés Trapiello”. Congreso internacional de la Asociación de los hispanistas coreanos. Ulsan University. Ulsan, Korea. 2017. [In Korean]

“History of Spanish Cinema”. Lecture. Gwangjoo National Museum, 2016. Gwangjoo, Korea. [In Korean]

“El Patriarca en crisis en el cine melodramático de postguerra de España y Corea”. 2016 International Interdisciplinary Conference AHLiST. Universidad de las Palmas de Gran Canaria. Spain, 2016. [In Spanish]

“Conversion from the Age of Literature to the Age of Cinema”. Lecture. SNUbian Leaders Academy. SNU Hospital, 2015. [In Korean]

“La Guerra de Corea en el cine coreano reciente: en torno a la mitificación del espacio de reconciliación”. VII Seminario internacional de estudios coreanos. Universidad Católica de Chile. 2014. [In Spanish]

“Duelo y melancolía en el cine español de Guerra Civil”. II Congreso ibero-asiático de hispanistas. Kyoto University. Japan. 2013. [In Spanish]

“Contemporary Latin American Cinema”. Lecture. Seoul Arts Center. Seoul, Korea. 2012. [In Korean]

“*Honor de cavallería*, de Albert Serra”. Lecture. Jeonjoo International Film Festival. 2012. [In Korean].

“Mitificación de la Segunda República en la novela y el cine españoles”. Congreso internacional de los hispanistas coreanos. Seoul National University. 2011. [In Korean]

"Intercambio cinematográfico entre Corea y España". The 6th Korea-Spain Forum. Korea Foundation and Casa Asia de España. Córdoba, Spain. 2010. [In Spanish]

"Films of Pedro Almodóvar". Lecture. IFP course (Humanities for CEOs). College of Humanities. Seoul National University. 2010. [In Korean]

"Films of Carlos Saura and Historical Trauma". Lecture. Spanish Cinema: Carlos Saura Retrospective. Cinematheque Seoul Art Cinema. 2008. [In Korean]

"Una versión cinematográfica de *El Quijote*: Bolívar, soy yo, de Triana." XI Coloquio Internacional de la Asociación de Cervantistas. Seoul National University, Seoul, Korea, 2004. [In Spanish]

6. DRAMATURGY

El tragaluz, de Antonio Buero Vallejo. The 5th Theater Olympic in Seoul. 29 Sep. 2010-1 Oct. 2010. Daehakro Arts Center. Seoul, Korea.

Intereses creados, de Jacinto Benavente. Theater Group Lemon. 27 Jul 2010-11 Aug 2010. The Theater, Seoul, Korea.

E.R. de Benet i Jornet. Seoul Theater Festival. Sogang University Mary Hall. 3 May 2006-7 May 2006.

Los árboles mueren de pie, de Alejandro Casona. Theater group Lemon. 25 Mar. 2006-9. Apr.2006. Sangmyung Art Hall. Seoul, Korea.

7. SUPERVISION OF M.A. & Ph.D. THESES

Alba, Verea Pérez. "Resistance, mourning and testimony as ethical response to the call of the other in "La Voz dormida" and "Sonyeoni Onda"". M.A. 2024. Interdisciplinary Program in Comparative Literature. Seoul National University.

Dain Seol. "La implicación histórica de la narrative familiar en las obras de Pedro Almodóvar". M.A. 2024. Department of Hispanic Language and Literature. Seoul National University

Eunmi Kwak. "Representaciones de la infancia y memoria histórica en las obras de Ana María Matute". Ph.D.2023. Department of Hispanic Language and Literature. Seoul National University

Youngji Ryu. "Un studio sobre la búsqueda y transcendencia del erotismo en las obras literarias de Salvador Dalí". M.A.2022. Department of Hispanic Language and Literature. Seoul National University

Youngju Lee. "La trilogía de Esther Tusquets desde la perspectiva de narcisismo. M.A. 2017. Department of Hispanic Language and Literature. Seoul National University.

Miyeon Jun. "Los aspectos de la memoria y del trauma en las novelas de Carmen Martín Gaité: Desde el pesimismo histórico hasta la escritura terapéutica hacia la empatía."Ph.D. 2016. Department of

Hispanic Language and Literature. Seoul National University.

Yiseul Kim. "The Adventures of Antoine Doinel as Cinematic Künstlerroman". M.A. 2015. Interdisciplinary Graduate Program in Comparative Literature. Seoul National University.

Minji Kang. "Dimensión desmitificadora en las novelas de Juan Marsé". M.A. 2013. Department of Hispanic Language and Literature. Seoul National University.

Jihyun Jeong. "El discurso de la identidad española en las reformulaciones del mito de Don Juan en las novelas españolas del siglo XX." M.A. 2011. Department of Hispanic Language and Literature. Seoul National University.

Sun Young Kim. "La subversión femenina en la cine mexicano realizado por mujeres, a partir de los años ochenta." M.A. 2011. Department of Hispanic Language and Literature. Seoul National University.

8. NEWSPAPER COLUMNS & INTERVIEWS ON RADIO & TV

"Political Dimension of Catalonia Independence Movement". *Shin Yool's Good Morning*. YTN Radio Interview. 10 min. 31 Oct 2017. [In Korean]

"About Catalonia Referendum: Does the region want to leave Spain?" *World News*. MBC Radio. Interview, 12 min. 2 Oct 2017. [In Korean]

"Reasons the Spanish have the Highest Life Expectancy in Europe". *The age of a hundred*. JTBC TV. Interview. 45 min. 12 Nov 2015. [In Korean]

"Look for your Own Dream and Live your own Life." Farewell Address for Graduating Students. The University Newspaper. Seoul National University. 24 Aug 2014. [In Korean]

"Coming to Terms with the Past: Memory Politics in Spain". *The Joong Ang Daily*. 1 Aug 2005. [In Korean]

"Contemporary Cuban Cinema". *The Chonbook Daily*. 30 Apr 2004. [In Korean]

9. TEACHING in SNU

9.1. Graduate Courses & Seminars (taught in Spanish) in SNU

Literatura española antes de la Guerra Civil (Spring, 2017; Fall, 2012)

Formas carnavalescas en el arte y la literatura de España y de América Latina (Fall, 2016)

Seminario sobre la literatura y el cine español del siglo XX. (Fall, 2015)

La Guerra Civil española en el cine y la literatura (Fall, 2010)

Estudio de la cultura española (Fall, 2009)

Literature and its related Forms of Arts (taught in Korean in Interdisciplinary Graduate Program in

Comparative Literature. Spring, 2010; Spring, 2016)

9.2. Undergraduate Courses (taught in Korean) in SNU

Understanding Spanish Cinema (Spring, 2017; Spring, 2013; Spring, 2012; Spring 2011)

Literature and Film (Fall, 2017; Fall, 2014; Fall, 2012)

Spanish Society and Culture (Fall, 2016)

Reading Spanish Classics (Fall, 2017; Fall, 2014; Spring 2010; Spring 2009)

Intermediate Spanish II (Spring, 2013. Spring, 2012)

Latin American Society in its Films (Fall, 2012. Fall, 2011)

Spanish Novel (Spring, 2011)

Spanish & Latin American Cinema (Fall, 2010. Fall, 2009)

Understanding Spanish Culture (Spring, 2009)

Spanish Contemporary Literature and Film (Spring, 2009)

10. PROFESSIONAL ACTIVITIES

10.1. Academic Associations

2025-President. Asociación de los Hispanistas Coreanos.

2010- Member. The Association of Comparative Study of World Literature. Seoul, Korea.

2007- Board of directors. Asociación de los Hipanistas Coreanos.

2002- Member. The Korean Association of Literature and Film. Seoul, Korea.

10.2. Editorial Boards

2016- To date. Signos Literarios. Departamento de Filosofía de la Universidad Autónoma Metropolitana. Iztapalapa. México.

2009- To date. Revista Iberoamericana. Institute of Latin American Studies.
Seoul National University.

2007-2010. Revista Hispánica. Asociación de los hispanistas coreanos.

2009-2015. *Horizons: Seoul Journal of Humanities*. Institute of Humanities. Seoul National University.