

THE COLLEGE OF STATEN ISLAND/CUNY

CURRICULUM VITAE

NAME: Nuria Morgado, Ph.D.

CURRENT TITLE: Professor of Hispanic Studies

DEPARTMENTS:

World Languages and Literatures (College of Staten Island, CUNY)

Latin American, Iberian, and Latino Cultures (The Graduate Center, CUNY)

HIGHER EDUCATION

Ph.D. Hispanic Studies, 2003
The University of Arizona

M.A. Hispanic Studies, 1998
The University of Arizona

B.A. Journalism, 1991
Universidad Autónoma de Barcelona (Spain)

ACADEMIC AND PROFESSIONAL HONORS

March 2026 — Recipient of the 2026 *Mujeres Destacadas Award*.

For nearly three decades, Mujeres Destacadas, a signature legacy program of *El Diario*, has recognized and celebrated extraordinary Latinas whose leadership, dedication, and impact continue to uplift and inspire our communities. This annual recognition honors women who have made meaningful contributions across professional, cultural, and civic spheres, while serving as role models for future generations.

October 2025 — Elected Member of the Academia Hispanoamericana de Buenas Letras de Madrid.

A scholarly and literary institution based in Madrid with a transnational focus on Hispanic letters, promoting research, creative writing, and cultural exchange across the Spanish-speaking world.

August 2025 — Elected Member of the Tomitana Academy (Constanța, Romania) and Recipient of the *Mihai Eminescu Prize*.

Recognized for contributions to Hispanic studies and intercultural dialogue at an international level.

June 2025 — Inducted as a Member of the Order of José Martí, June 26.

Bestowed by Sigma Delta Pi, this is one of the society's highest honors, awarded in recognition of exceptional service to Hispanic scholarship, the teaching of Spanish, and the promotion of cultural and intellectual relations between English- and Spanish-speaking communities.

March 2025 — Lifetime Achievement for Professional Excellence Award. *RAW: Rosalía Arteaga – The Glocal Woman Foundation*, March 11.

Granted under the auspices of The Honorable Judge Carmen Velásquez, President of the Supreme Court of the City of New York, and Global Chair of the G-100 for Law and Justice.

March 2024 — Elected Director, North American Academy of the Spanish Language (ANLE).
<https://www.anle.us>
 Corresponding Member, Real Academia Española (RAE)

March 2016 — Elected Full Member, North American Academy of the Spanish Language (ANLE).

Inducted into the North American Academy of the Spanish Language, as sanctioned by the Spanish Royal Academy. The honor is given to scholars based on outstanding research and publications in the field of Spanish language, linguistics and/or literature.

<https://csitoday.com/2017/03/nuria-morgado-inducted-to-the-north-american-academy-of-the-spanish-language/>

REFEREED PUBLICATIONS

BOOKS

Morgado, N. (2007). *Voces de mujer [Women's Voices]*. New York/Madrid: Iberoamericana Vervuert.

EDITED JOURNALS

Morgado, N. (Ed.). (2024-2025). *Boletín de la Academia Norteamericana de la Lengua Española* (BANLE), *XVI-XVII* (27-28). 500 pages. In print.

Morgado, N. (Ed.). (2021-2023). *Boletín de la Academia Norteamericana de la Lengua Española* (BANLE), *XIII-XV* (24-26). 600 pages.
https://www.anle.us/site/assets/files/1657/banle_num_24_26_2024-rev.pdf

Morgado, N. (Ed.). (2020). *Boletín de la Academia Norteamericana de la Lengua Española* (BANLE), XII (23). 400 pages.
https://www.anle.us/site/assets/files/1577/banle_num_23_2020.pdf

EDITED BOOKS

Morgado, N. & Cuadrado, A. (Eds.). (2017). *Entre la ética y la estética. Ensayos en honor a Joan Gilabert* [*Between ethics and aesthetics: Essays in honor of Joan Gilabert*]. Newark, NJ: Juan de la Cuesta.

Morgado, N. & Pérez, R. (Eds.). (2016). *Filosofía y culturas hispánicas: Nuevas perspectivas* [*Philosophy and Hispanic cultures: New perspectives*]. Newark, NJ: Juan de la Cuesta.

Morgado, N. & Schwartz, L. (Eds.). (2016). *Cervantes ayer y hoy* [*Cervantes yesterday and today*]. New York, NY: Hispanic Seminary of Medieval Studies.

Morgado, N. (Ed.). (2016a). *Cervantes ilimitado. Cuatrocientos años del Quijote* [*Cervantes unlimited: Four hundred years of Don Quijote*]. New York, NY: ALDEEU.

Morgado, N. (Ed.). (2016b). *El exilio republicano y el hispanismo en Estados Unidos* [*The Republican exile and the Hispanism in the United States*]. New York, NY: Cuadernos de ALDEEU.

REFEREED ARTICLES AND INTERVIEWS

Morgado, N. (2025). Pespuntos sobre la poética de la otredad en la obra de Antonio Machado [Reflections on the poetics of otherness in Antonio Machado]. In “*Claro espejo donde la ilusión se mira.*” *Homenaje a Pilar Celma Valero y Javier Blasco Pascual*. Eds. Teresa Gómez Trueba, Patricia Marín Cepeda, María Martínez Deyros, Carmen Morán Rodríguez, and Cristina Ruiz Urbón. Universidad de Valladolid, 2025, pp. 469–476.

Morgado, N. (2025). “Presentación.” ANLEARTE. Revista de artes hispánicas en los Estados Unidos. https://www.anle.us/site/assets/files/1711/anlearte_num1.pdf

Mentioned in:

<https://nocountrymagazine.com/the-inaugural-issue-of-anlearte-the-first-journal-devoted-exclusively-to-hispanic-visual-arts-in-the-united-states-is-now-available/>

Morgado, N. (2023). Love for life. Notes on Giannina Braschi and *United States of Banana*. In Dossier: Giannina Braschi. *Latin American Literature Today* (LALT), 28.
<https://latinamericanliteraturetoday.org/2023/12/love-for-life-notes-on-giannina-braschi-and-united-states-of-banana>

Morgado, N. (2023). En el taller de las maravillas. Miguel Trelles en relieve. *Boletín de la Academia Norteamericana de la Lengua Española* (BANLE), XIII-XV (24-26), 523-537.
https://www.anle.us/site/assets/files/1657/banle_num_24_26_2024-rev.pdf

- Morgado, N.** (2022). Un breve encuentro con Tina Escaja. *Enclave: Revista de creación literaria en español*, 11.
<https://enclave.commons.gc.cuny.edu>
- Morgado, N.** (2021). Antonio Machado's biographical and intellectual profile. Part of a series of conferences recorded and published in a podcast form at *Fundación Juan March*, Madrid, Spain.
<https://www.march.es/>
- Morgado, N.** (2021). Miguel Delibes en USA: impresiones de un ecologista en el país capitalista [Miguel Delibes in USA: Impressions of an environmentalist in the capitalist country]. In Cuadrado Gutiérrez, Agustín (Ed.), *USA y Miguel Delibes* (pp. 235-247). Fundación Instituto Castellano y Leonés de la Lengua.
- Morgado, N.** (2021). Los infinitos mundos cibernéticos de Tina Escaja o la seducción de la literatura electrónica [The infinite cybernetic worlds of Tina Escaja, or the seduction of electronic literature]. *Letras Hispanas: Revista de Literatura y Cultura*, 17, 70-75.
<https://www.worldlang.txstate.edu/letrashispanas/Current-Volume-.html>
- Morgado, N.** (2020). Voces catalanas de hoy: el caso de la lírica cyborg de Raquel Santanera [Contemporary Catalan voices: The case of the Cyborg poetry of Raquel Santanera], *Romance Notes*, 60 (1), 217-228.
- Morgado, N.** (2020). Los extraordinarios mundos de Giannina Braschi. Una conversación infinita. *Boletín de la Academia Norteamericana de la Lengua Española (BANLE)*, XII (23), 363-376.
- Morgado, N.** (2020). Prólogo [Prologue]. In A. Ramirez-Márquez, *La asombrosa historia de Sixto Salinas y otros relatos*. Independently published.
- Morgado, N.** (2019). Pervivencia del Barroco en la poética de la modernidad: intuiciones y conceptos en el pensamiento literario de Antonio Machado [Baroque survival in the poetics of modernity: intuitions and concepts in the literary thoughts of Antonio Machado]. In S. López Poza, N. Pena Sueiro, M. de la Campa, I. Pérez Cuenca, S. Byrne & A. Vidorreta (Eds.), *Docta y sabia Atenea. Studia in honorem Lía Schwartz* (pp. 577-592). Universidade da Coruña.
- Morgado, N.** (2019). Prólogo [Prologue]. In F. Álvarez Koki (Coord.), *Luna y panorama en los rascacielos. Poetas españoles en Nueva York*. Sudaquia Group.
- Morgado, N.** (2017). Entre Kant y Fichte: El problema de la subjetividad en el pensamiento de Antonio Machado [Between Kant and Fichte: The problem of subjectivity in Antonio Machado's philosophical thought]. In N. Morgado & A. Cuadrado (Eds.), *Entre la ética y la estética. Ensayos en honor a Joan Gilabert* [Between ethics and aesthetics: Essays in honor of Joan Gilabert] (pp. 31-46). Newark, NJ: Juan de la Cuesta.
- Morgado, N. & Cuadrado, A.** (2017). Introducción [Introduction]. In N. Morgado & A. Cuadrado (Eds.), *Entre la ética y la estética. Ensayos en honor a Joan Gilabert* [Between ethics and aesthetics. Essays in honor of Joan Gilabert] (pp. 7-10). Newark, NJ: Juan de la Cuesta.
- Morgado, N. & Pérez, R.** (2017). The complicated "colonization" of Mr. Cayo: Or Miguel

- Delibes' poetics of critique and irony for a (post) modern age. In R. Pérez (Ed.), *Agorapoetics. Poetics after Postmodernism* (pp. 141-165). Aurora, CO: The Davies Group, Publishers.
- Morgado, N.** (2017). Antonio Machado y la superación del solipsismo kantiano: Hacia una poética de la otredad [Antonio Machado and the overcoming of Kantian solipsism: Towards a poetics of otherness]. In T. Escaja & M. Boris-Tarré (Eds.), *Nueva York en español: Intersecciones hispánicas en EEUU*. New York, NY: ANLE.
- Morgado, N.** (2016a). Cervantes y la invención del escritor (pos)moderno [Cervantes and the invention of the (post)modern writer]. In N. Morgado & L. Schwartz (Eds.), *Cervantes ayer y hoy [Cervantes yesterday and today]* (pp. 81-98). New York, NY: Hispanic Seminary of Medieval Studies.
- Morgado, N.** (2016b). "Anchura de velas": El escepticismo dialéctico de Kant y Machado como modo de conocimiento ["Anchura de velas": The dialectical skepticism of Kant and Machado as a form of knowledge]. In N. Morgado & R. Pérez (Eds.), *Filosofía y culturas hispánicas: Nuevas perspectivas [Philosophy and Hispanic cultures: New perspectives]* (pp. 51-75). Newark, NJ: Juan de la Cuesta.
- Morgado, N.** (2016c). Presentación [Introduction]. In N. Morgado (Ed.), *Cervantes ilimitado: Cuatrocientos años del Quijote [Cervantes unlimited: Four hundred years of Don Quijote]*. (pp. 9-12). New York, NY: ALDEEU.
- Morgado, N.** (2016d). Apuntes sobre la esencia de la palabra poética en la obra de Luis Alberto Ambroggio [Notes on the essence of the poetic word in the work of Luis Alberto Ambroggio]. *Alba de América*, 35 (66-67), 271-283.
- Morgado, N. & Pérez, R.** (2016). Introducción [Introduction]. In N. Morgado & R. Pérez (Eds.), *Filosofía y culturas hispánicas: Nuevas perspectivas [Philosophy and Hispanic cultures: New perspectives]* (pp. 9-17). Newark, NJ: Juan de la Cuesta.
- Morgado, N. & Schwartz, L.** (2016). Introducción [Introduction]. In N. Morgado & L. Schwartz (Eds.), *Cervantes ayer y hoy [Cervantes yesterday and today]* (pp. iii-vi). New York, NY: Hispanic Seminary of Medieval Studies.
- Morgado, N.** (2015). De niñas y "lobos": Parodias de la masculinidad en *Caperucita en Manhattan* de Carmen Martín Gaité [Of girls and "wolves": Parodies of masculinities in Carmen Martín Gaité's *Caperucita en Manhattan*]. In B. M. Pastor (Ed.), *Masculinidades en la ficción infantil y juvenil en España en torno al nuevo milenio (1990-2012) [Masculinities in children's and youth fiction in Spain around the new millennium (1990-2012)]* (pp. 1-20). Paris: L'Harmattan.
- Morgado, N.** (2015a). Entrevista al poeta Ambrosio Gallego [An interview with Spanish poet Ambrosio Gallego]. *Letras Hispanas: Revista de Literatura y Cultura*, 11, 105-112.
- Morgado, N.** (2015b). 'La imaginación lo es todo'. Conversación con Marta López-Luaces ['Imagination is everything': A conversation with Marta López-Luaces]. *Revista Electrónica de Artes: Vallejo & Co.* <http://www.vallejoandcompany.com/la-imaginacion-lo-es-todo-conversacion-con-marta-lopez-luaces/>
- Morgado, N.** (2014). *Performance* y subversión: Parodia de las representaciones normativas de género en *¿Qué he hecho yo para merecer esto?* de Pedro Almodóvar [Performance and

- subversion: Parody of normative representations of gender in Pedro Almodóvar's *What have I done to deserve this?*. *Miríada Hispánica*, 8, 153-169.
- Morgado, N.** (2013). Rewriting classical myths: Women's voices in "Los motivos de Circe" and "Penélope" of Lourdes Ortiz. *Culture & History Digital Journal*, 2 (1). Doi: <http://dx.doi.org/10.3989/chdj.2013.014>
- Morgado, N.** (2012a). La complicada 'colonización' del señor Cayo o el cuestionamiento de la Modernidad [The complicated 'colonization' of Mr. Cayo or the questioning of Modernity]. In B. Fraser (Ed.), *Capital inscriptions: Essays on Hispanic literature, film and urban space in honor of Malcolm Alan Compitello* (pp. 289-302). Newark, NJ: Juan de la Cuesta.
- Morgado, N.** (2012b). Feminicidio físico y económico de la mujer hispanoamericana [Physical and economic femicide of Hispanic-American women]. *Revista Amerika*, 7. Doi: 10.4000/amerika.3530
- Morgado, N.** (2012c). Schopenhauer en el *Arte poética* de Borges [Schopenhauer in Borges' Political Arts. *Galerna*. *Revista internacional de literatura*, 10, 90-98.
- Morgado, N.** (2011a). '¿Quién teme a Schopenhauer?' Escribir para trascender: ¿La 'Catedral Metaliteraria' de Enrique Vila-Matas ['Who is afraid of Schopenhauer?' Writing to transcend: The 'Metaliterary Cathedral' of Enrique Vila-Matas]. In T. Dorca & P. Álvarez Blanco (Eds.), *Contornos de la narrativa española actual (2000-2009): Un diálogo entre creadores y críticos* [Contours of the current Spanish narrative (2000-2009): A dialogue between creators and critics] (pp. 163-174). Madrid: Iberoamericana.
- Morgado, N.** (2011b). Poetas en español en Estados Unidos: Ser y palabra en la poética de Luis Alberto Ambroggio [Poets in Spanish in the United States: Being and word in the poetry of Luis Alberto Ambroggio]. *Monografías de ALDEEU*, 142-152.
- Morgado, N.** (2011c). *La vida pasajera*, de Víctor Manuel Ramos: Migración y los flujos de la identidad líquida [The itinerant life by Víctor Manuel Ramos: Migration and the flows of liquid identity]. *Boletín de la Academia Norteamericana de la Lengua Española*, 14, 365-377.
- Morgado, N.** (2010). Resonancias cervantinas en la narrativa de Antonio Muñoz Molina y Luis Landero [Cervantine resonances in the narrative of Antonio Muñoz Molina and Luis Landero]. In M. Juliá (Ed.), *Don Quijote y la narrativa posmoderna* [Don Quixote and the postmodern narrative] (pp. 131-146). Cádiz: Publicaciones de la Universidad de Cádiz.
- Morgado, N.** (2009a). Pedro Salinas en Nueva York: Avisos del poeta exiliado desde la ciudad metafísica [Pedro Salinas in New York: Messages of the exiled poet from the metaphysical city]. In S. Faber & C. Martínez-Carazo (Eds.), *Contra el olvido. El exilio español en Estados Unidos* [Against oblivion. The Spanish exile in the United States] (pp. 47-60). Alcalá de Henares: Instituto Universitario de Estudios Norteamericanos.
- Morgado, N.** (2009b). Captar una intuición: Schopenhauer en la teoría estética de Luis Landero [Capturing an intuition: Schopenhauer in the aesthetic theory of Luis Landero]. In J. H. Valdivieso & L. T. Valdivieso (Eds.), *El español, baluarte del humanismo: Literatura, lengua y cultura* (pp. 39-48). Turlock, CA: Orbis Press.

- Morgado, N.** (2009c). Conversación con Eduardo Lago, Premio Nadal 2006 [A conversation with Eduardo Lago, Nadal Award, 2006]. *Arizona Journal of Hispanic Cultural Studies*, 13, 185-196.
- Morgado, N.** (2008). Entre lo universal y lo local: Montero Glez, Premio Azorín 2008 [Between the universal and the local: Montero Glez, Azorín Award, 2008]. *Letras Hispanas: Revista de Literatura y Cultura*, 5(2), 141-149.
- Morgado, N.** (2006a). La presencia de Schopenhauer y el *bildungsroman* en *Juegos de la edad tardía* y *El guitarrista* de Luis Landero [The presence of Schopenhauer and the *bildungsroman* in Luis Landero's *Late life games* and *The guitarist*]. *Siglo XXI. Literatura y cultura españolas*, 4, 183-200.
- Morgado, N.** (2006b). Entrevista a Antonio Muñoz Molina: Una mirada al mundo a través de *Ventanas de Manhattan* [Interview with Antonio Muñoz Molina: Looking at the world through *Windows of Manhattan*]. *Anales de la Literatura Española Contemporánea*, 31(1), 287-298.
- Morgado, N.** (2006c). Una conversación con Luis Landero: 'La cabeza es la que busca y el corazón es el que encuentra' [A Conversation with Luis Landero: 'The head is the one who seeks and the heart is the one who finds.']. *Letras Peninsulares* 18(2), 327-338.
- Morgado, N.** (2005). Una conversación con Elvira Lindo [A conversation with Elvira Lindo]. *Arizona Journal of Hispanic Cultural Studies*, 9, 99-110.
- Morgado, N.** (2004). Las nociones kantianas de intuición y concepto en Antonio Machado [Kantian notions of intuition and concept in Antonio Machado]. *Revista Hispánica Moderna*, 56, 311-326.

REFEREED BOOK REVIEWS

- Morgado, N.** (2023). [Review of the book *Lorca After Life*, by Noël Valis]. *Arizona Journal of Hispanic Cultural Studies* 27, 242-243.
- Morgado, N.** (2023) [Review of the book *Pensar lo real: autoficción y discurso crítico*, edited by Ana Casa y Anna Forné]. *Hispania* 106 (4), 680-682.
- Morgado, N.** (2022). [Review of the book *United States of Banana. A Graphic Novel*, by G. Braschi and J. Lindengren. Edited by A. M. Smith and A. Sheeran]. *Arizona Journal of Hispanic Cultural Studies* 26, 191-193.
- Morgado, N.** (2021). [Review of the book *Cuando llegamos: Experiencias migratorias*, by G. Piña-Rosales]. *Hispania*, 104 (4), 737-739.
- Morgado, N.** (2021). [Review of the book *Ficciones de verdad. Archivos y narrativas de vida*, by P. López-Gay]. *Hispania*, 104 (1), 131-132.
- Morgado, N.** (2020). [Review of the book *Intersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and Culture*, by J. Smith and L. Nalbone]. *Arizona Journal of Hispanic Cultural Studies* 24, 251-254.

- Morgado, N.** (2020). [Review of the book *Antonio Machado en el siglo XXI: Nueva trilla de poesía, pensamiento y persona*, by V. Fuentes]. *Hispania* 103(1), 125-126.
- Morgado, N.** (2019). [Review of the book *Krausism and the Spanish avant-garde*, by C. Rubio]. *Hispania* 102(1), 142-144.
- Morgado, N.** (2017). [Review of the book *Engaging the emotions in Spanish culture and history*, by L. E. Delgado, P. Fernández, & J. Labanyi]. *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, 7(3), 146-151.
- Morgado, N.** (2017). (Review of the book *Todos somos Whitman [We are all Whitman]*, by L. A. Ambroggio [with translations by B. A. Sanders]). *Camino real. Estudios de las Hispanidades Norteamericanas*, 9(3), 243-45.
- Morgado, N.** (2016). (Review of the book *En el jardín de los vientos. Obra poética (1974-2014) [In the garden of the winds. Poetic work (1974-2014)]*, by L. A. Ambroggio). *Hispania*, 99(1), 196-197.
- Morgado, N.** (2015). (Review of the book *Almodóvar en la prensa de Estados Unidos [Almodóvar in the United States Press]*, by C. Martínez-Carazo). *Arizona Journal of Hispanic Cultural Studies*, 19, 315-317.
- Morgado, N.** (2014). (Review of the book *El exilio y la palabra. La trashumancia de un escritor argentino estadounidense [The exile and the word. The transhumance of an American Argentine writer]*, by R. Tezanos-Pinto). *Hispania*, 97(1), 168-169.
- Morgado, N.** (2013). (Review of the book *Octavio Paz: El poema como caminata [Octavio Paz: The poem as a walk]*, by H. J. Verani). *Boletín Octavio Paz*, 2(2) (<http://www.octaviopaz.org>).
- Morgado, N.** (2012). (Review of the book *Gabriela Mistral y los Estados Unidos [Gabriela Mistral and the United States]*, by G. Piña-Rosales, J. Covarrubias, & O. Rodríguez Sardiñas). *Hispania*, 95(3), 556-557.
- Morgado, N.** (2010). [Review of the book *Fictions as cognitive artefacts: The case of Jorge Luis Borges' Tlön, Uqbar, Orbis Tertius*, by A. Riberi]. *Arizona Journal of Hispanic Cultural Studies*, 14, 392-393.
- Morgado, N.** (2008a). (Review of the book *Imágenes de la ciudad. Poesía y cine, de Whitman a Lorca [Images of the city. Poetry and cinema, from Whitman to Lorca]*, by D. Villanueva). *Letras Hispanas: Revista de Literatura y Cultura*, 5(2), 133-134.
- Morgado, N.** (2008b). (Review of the book *La cultura catalana de expresión castellana [The Catalan culture of Castilian expression]*, by S. King). *Arizona Journal of Hispanic Cultural Studies*, 12, 256-257.
- Morgado, N.** (2007). (Review of the book *Aproximaciones a la novela histórica posmoderna [Approaches to the postmodern historical novel]*, by M. Juliá). *Arizona Journal of Hispanic Cultural Studies*, 11, 251-252.

- Morgado, N.** (2005). (Review of the book *Volverás a la región: El cronotopo idílico en la novela española del siglo XIX* [Back to the region: The idyllic chronotope in the Spanish novel of the 19th century], by T. Dorca). *Arizona Journal of Hispanic Cultural Studies*, 9, 255-257.
- Morgado, N.** (2002a). [Review of the book *The landscape poetry of Antonio Machado. A dialogical study of Campos de Castilla*, by K. Krogh]. *Arizona Journal of Hispanic Cultural Studies*, 6, 313-314.
- Morgado, N.** (2002b). (Review of the book *Antonio Machado. Prosas dispersas (1893-1936)* [Antonio Machado. Scattered prose (1893-1936), by J. Doménech]. *Arizona Journal of Hispanic Cultural Studies*, 6, 314-315.
- Morgado, N.** (2001). (Review of the book *1898: Entre la crisi d'identitat i la modernització* [1898: Between identity crisis and modernization], *Actes del Congrés Internacional celebrat a Barcelona, 20-24 d'abril de 1998* [Proceedings on the International Conference held in Barcelona, April 20-24, 1998]). *Arizona Journal of Hispanic Cultural Studies*, 5, 282-283.
- Morgado, N.** (2000). [Review of the book *Fictions of the feminine in the nineteenth-century Spanish press*, by L. Charnon-Deutsch]. *Arizona Journal of Hispanic Cultural Studies*, 4, 307-308.

OTHER PROFESSIONAL ACTIVITIES

ACTIVITIES AS PART OF PROFESSIONAL COMMITTEES

Executive Committee Member, Cátedra Miguel Delibes [Miguel Delibes' Chair]. The Graduate Center (CUNY) and Universidad de Valladolid (Spain), 2008-Present.

ACTIVITIES AS EDITOR

Editor in Chief, *Boletín de la Academia Norteamericana de la Lengua Española*, 2020-Present.

Editor in Chief, *Cuadernos de ALDEEU*, 2015-2019.

Book Review Editor, *Arizona Journal of Hispanic Cultural Studies*, 2005-2024.

General Editor and Founder, *Letras Hispanas: Revista de Literatura y Cultura*, 2004-2012.

Editorial Board Member, *Hostos Review/Revista Hostoniana*, Fall 2018-2024.

Editorial Board Member for the Selected Proceedings of the I Congress of the ANLE, 2015.

Editorial Board Member, *Letras Hispanas: Revista de Literatura y Cultura*, 2011-present.

Publications and Literary Studies Committee, Assistant Editor of the publications (anthologies, monographic series) published by Academia Norteamericana de la Lengua Española (ANLE), 2010-Present.

Assistant Editor, *Boletín de la Academia Norteamericana de la Lengua Española*, 2010-2020.

Editorial Committee, *Siglo XXI. Literatura y Cultura Españolas. Revista anual de la Cátedra Miguel Delibes*, 2007-Present.

Assistant Editor, Selected Proceedings of the Tenth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, The University of Arizona, 2000.

Assistant Editor, *Arizona Journal of Hispanic Cultural Studies*, 1999-2005.

Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies*, 1998-1999.

LECTURES AND PAPERS PRESENTED

Morgado, N. (October 7, 2025) La nostalgia de lo humano: Machado, Góngora y el Barroco en tiempos de deshumanización [Nostalgia for the human: Machado, Góngora, and the Baroque in an age of dehumanization]. *Seminario Internacional Góngora y el Barroco en el centenario de La deshumanización del arte (1925)*. Córdoba, Spain (Online).

Morgado, N. (October 14, 2025) Organizer, speaker and coordinator of the panel: El español de los Estados Unidos: un caso singular, claves de su presente y futuro [Spanish in the United States: A Singular Case—Perspectives on Its Present and Future]. *X Congreso Internacional de la Lengua Española (CILE)*, Arequipa, Perú.

This panel reached audiences beyond the physical venue, being mentioned and resonating across the press and digital platforms — including Facebook, Instagram, TikTok, and YouTube — where it generated significant engagement and discussion.

Morgado, N. (October 14, 2025). Reading and Performing in “*Recital Gala de la palabra: español, verdad y futuro. Intervenciones de voces del español con dirección artística.*” A scenic tribute to the power of the Spanish language. *X Congreso Internacional de la Lengua Española (CILE)*, Arequipa, Perú.

Morgado, N. (October 16, 2025). “Unidad y diversidad en el diálogo intercultural” (Unity and Diversity in Intercultural Dialogue). In the plenary session titled “El español, lengua mestiza, interculturalidad y comunidad global: un desafío permanente” (Spanish as a Mestizo Language: Interculturality and the Global Community—A Permanent Challenge). *X Congreso Internacional de la Lengua Española (CILE)*, Arequipa, Perú.

Morgado, N. (August 2025) El ojo que te ve: Antonio Machado y la otredad poética [The eye that sees you: Antonio Machado and the poetics of otherness]. Simposio Internacional. Academia Tomitana and Academia Universalis Poetarum, Tomis-Constanza, Rumania.

Morgado, N. (July 2025). Lenguaje claro y accesible en los Estados Unidos: El español de Estados Unidos en el discurso público. Asociación Internacional de Hispanistas (AIH). Santiago de Chile, Chile.

Morgado, N. (July 2025). Nombrar para dudar: Antonio Machado y la poética

del pensamiento [Naming in order to doubt: Antonio Machado and the poetics of thought]. Asociación Internacional de Hispanistas (AIH). Santiago de Chile, Chile.

Morgado, N. (June 2025). Co-organizer. *Transformative Spanish Language Programs: Preparing the Workforce of Tomorrow*. 107th Annual Conference of the American Association of Teachers of Spanish and Portuguese (AATSP). Panama City, Panama, June 26-29.

Morgado, N. (May 2025). Palabras en vilo: Antonio Machado y la filosofía de un lenguaje inquieto [Words in Suspension: Antonio Machado and the Philosophy of a Restless Language]. Real Academia de la Lengua Española (RAE), Madrid, Spain.

Morgado, N. (May 2025). El legado del español en Estados Unidos. Pasado, presente y futuro en perspectiva. Researching Multilingual Europe. Seminario de investigación en lingüística aplicada. UNIA (Universidad Internacional de Andalucía. Sevilla, Spain.

Morgado, N. (April 2025). Merriments of Nightmarishment: Giannina Braschi's *Putinoika* and the Surreal Dance of American Dreams. Spanish Association for American Studies Conference (SASS). Alicante, Spain.

Morgado, N. (February 2025). *Putinoika*: de la negación a la afirmación. Por una literatura de esperanza. Las Rebeldes Series: Reading and Conversation with Giannina Braschi and Carmen Boullosa. Macaulay Honors College (CUNY). New York, New York.

Morgado, N. (September 2024). Think Anew: Presentation of the book *Putinoika*, by Giannina Braschi. NYU, King Juan Carlos Center. New York.

Morgado, N. (Julio 2024). El aporte integral de Humberto López Morales como hispanista: más allá de la Lingüística. Simposio Internacional: La lengua española en el mundo: homenaje a Humberto López Morales. Academia Chilena de la Lengua. Santiago de Chile.

Morgado, N. (May 2024). Filosofía y lenguaje claro. Presentación durante la sesión de clausura de la I Convención de la Red Panhispánica de Lenguaje Claro. Real Academia Española (RAE). Madrid, Spain.

Morgado, N. (May 2024). Round table: Lengua, libros y edición: desafíos de la enseñanza y difusión del español. Tercer Congreso del Instituto Cervantes de Nueva York sobre el tema "Lengua e identidad. Hablantes, tradición y cultura". New York, NY.

Morgado, N. (May, 2024). Consideraciones sobre el lenguaje inclusivo. II Encuentro Iberoamericano de Estudios de Género. Universidad Nacional de Educación a Distancia (UNED). Madrid, Spain.

Morgado, N. (April 2024). Round table: Identidades, culturas y lenguajes híbridos. Universidad Ana G. Méndez. San Juan, Puerto Rico.

Morgado, N. (May 2023). Nietzsche en Braschi. Destrucción y transformación en la ficción filosófica de Giannina Braschi. El caso de *Estados Unidos de Banana*. [Nietzsche in Braschi. Destruction and transformation in Giannina Braschi's philosophical fiction. The case of *United States of Banana*]. Third Symposium of the North American Academy of the Spanish Language (ANLE)]. Miami, Florida.

Morgado, N. (March 2023). Book Presentation: *El placer de matar a una madre*, by Marta López-Luaces. Montclair University.

Morgado, N. (February 2023). Round Table: From Dissertation to Publication. The University of Arizona. Invited.

Morgado, N. (February 2023). Workshop on Spanish Romanticism. Bard College. Invited.

Morgado, N. (September 2022). Response to Dr. Tina Escaja's induction lecture (Esto (no) es un Poem@ CAPTCHA: Reflexiones sobre lenguaje, algoritmo y representación en tiempos de pandemia) [This is (not) a Poem@ CAPTCHA: Reflections on language, algorithm and representation in times of pandemic] into the American Academy of Spanish Language. Presented via Zoom.

Morgado, N. (April 2022). *United States of Banana* and the Dregs of Empire. Roundtable via zoom at the European Association of American Studies Conference, *Wastelands*, UNED, Madrid.

Morgado, N. (May 2022). Doubting doubt. The power of skepticism and paradox in Antonio Machado's poetry and philosophical thought. Presented at the Cultural Studies and Language Series, Bennington College, Vermont.

Morgado, N. (March 2022). Miguel Delibes en USA: Impresiones de un ecologista en un país capitalista. Presented via zoom at the Centro de Estudios de la Academia Norteamericana de la Lengua Española (CEANLE).

Morgado, N. (October 2020). Book presentation via zoom. *La asombrosa historia de Sixto Salinas y otros relatos*, by Alister Ramírez-Márquez.

Morgado, N. (January 2020). Book presentation. *El placer de matar a una madre*, by Marta López Luaces. Presented at the Instituto Cervantes, New York, NY.

Morgado, N. (September 2019). La presencia de la mujer en *Rayuela*: entre la misoginia y el feminismo [The presence of women in *Hopscotch*: between misogyny and feminism]. Presented at the Instituto Cervantes, New York, NY.

Morgado, N. (July 2019). Kant en Machado: escepticismo dialéctico, otredad y fe cordial en el pensamiento de Antonio Machado [Kant in Machado: dialectical skepticism, otherness and cordial faith in Antonio Machado's thoughts]. Paper presented at the conference "Antonio Machado, pensador", en Centro Internacional Antonio Machado, Soria, Spain.

Morgado, N. (October 2018). Gabriela Mistral: extranjería y desarraigo en "la ciudad estridente". Paper presented at the Second Conference of the North American Academy of the Spanish Language (ANLE), Washington, DC.

Morgado, N. (June 2018). Gabriela Mistral, extranjera en Nueva York [Gabriela Mistral, foreign in New York]. Paper presented at the XXVIII Congreso Internacional de ALDEEU, Charlottesville, Virginia.

- Morgado, N.** (April 2018). Response to Dr. Alicia de Gregorio's induction lecture (Infancia y adolescencia en el ciclo valenciano de Vicente Blasco Ibáñez: una voz en defensa del más débil) [Childhood and adolescence in the Valencian cycle of Vicente Blasco Ibáñez: a voice in defense of the weakest] into the American Academy of Spanish Language. Presented at the Centro Español La Nacional, New York, NY.
- Morgado, N.** (March 2018). Presentation of the RAE/ASALE edition of the book *Yo el Supremo*, by Augusto Roa Bastos. Presented at the Instituto Cervantes, New York, NY.
- Morgado, N.** (January 2018). Speaker as part of a professional development program organized by the Metro Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP). Presented at La Choza del Gordo, Long Island, NY.
- Morgado, N.** (December 2017). Response to Dr. Ana Osán's induction lecture (Las poetisas del siglo XX como voces narrativas de la otra mitad de la Historia de la Tribu) [Women poets of the 20th century as narrative voices of the other half of the History of the Tribe] into the American Academy of Spanish Language. Presented at King Juan Carlos Center of New York University, New York, NY.
- Morgado, N.** (July 2017). Sujetos nómadas en ciudades apocalípticas: *Caída libre*, de Tina Escaja, y *Los traductores del viento*, de Marta López-Luaces [Nomads subjects in apocalyptic cities: *Free fall*, by Tina Escaja, and *Translators of the wind*, by Marta López-Luaces]. Paper presented at the XXXVII Congreso Internacional de ALDEEU, Zamora, Spain.
- Morgado, N.** (May 2017). Visiones de la ciudad líquida en *Caída libre*, de Tina Escaja, *La edad ganada*, de Mar Gómez Glez, y *Los traductores del viento*, de Marta López Luaces [Visions of the liquid city in *Free fall*, by Tina Escaja, *Years earned*, by Mar Gómez Glez, and *Translators of the wind*, by Marta López-Luaces]. Paper presented at the International Conference on Transatlantic New York, New York, NY.
- Morgado, N.** (March 2017). Presentation of Noël Valis (Yale University) as part of the ceremony of her induction into the American Academy of Spanish Language. Presented at King Juan Carlos Center of New York University, New York, NY.
- Morgado, N.** (November 2016). "El ojo que ves...". La poética de la otredad en Antonio Machado ["The eye that you see...". The poetics of otherness in Antonio Machado]. Paper presented as part of my induction into the American Academy of Spanish Language at King Juan Carlos Center of New York University, New York, NY.
- Morgado, N.** (June 2016). Antonio Machado y la superación del solipsismo kantiano: Hacia una poética de la otredad [Antonio Machado and the overcoming of Kantian solipsism: Towards a poetics of otherness]. Paper presented at the XXXVI Asamblea y Congreso Internacional de ALDEEU, New York, NY.
- Morgado, N.** (February 2016). Extranjería y búsqueda de la identidad en la poesía de Gabriela Mistral [Foreignness and the search for identity in the poetry of Gabriela Mistral]. Paper presented at the 50th Annual SCOLAS Conference, New Orleans, LA.
- Morgado, N.** (December 2015). Reading of poems and book presentation of *Música, pintura, poesía* [Music, paintings and poetry] by Ángel Alcalá. Presented at the Instituto Cervantes, New York, NY.

- Morgado, N.** (November 2015). Antonio Machado y el folklore como fuente del saber colectivo: Una aproximación dialógica [Antonio Machado and folklore as source of collective knowledge: A dialogic approach]. Paper presented at the XV Congreso de la Asociación de Academias de la Lengua Española (ASALE), Mexico City, Mexico.
- Morgado, N.** (September 2015). Cervantes y la invención del escritor (pos)moderno [Cervantes and the invention of the (pos)modern writer]. Paper presented at the Symposium on Cervantes' Work and its Presence in Hispanic Literatures and Cultures, New York, NY.
- Morgado, N.** (June 2014). Nostalgia e identidad líquida: La experiencia inmigratoria en *La vida pasajera* de Víctor Manuel Ramos [Nostalgia and liquid identity: The immigrant's experience in *The itinerant life* by Víctor Manuel Ramos]. Paper presented at the First Conference of the North American Academy of the Spanish Language, Washington, DC.
- Morgado, N.** (March 2014). Escribir para trascender: Las ficciones de una vida escrita en los ensayos de Enrique Vila-Matas [Write in order to transcend: The fictions of a written life in the essays of Enrique Vila-Matas]. Paper presented at the American Comparative Literature Association (ACLA), New York, NY.
- Morgado, N.** (February 2014). Los límites de la razón y el escepticismo relativo de Kant y Machado: Un modelo para el siglo XXI [The limits of reason and the relative scepticism of Kant and Machado: A model for the XXI century]. Paper presented at the 24th Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, Tucson, AZ.
- Morgado, N.** (April 2013). El cuestionamiento de la modernidad en *El disputado voto del señor Cayo* [Questioning modernity in *The contested vote of Mr. Cayo*]. Paper presented at the Kentucky Foreign Languages Conference (KFLC), Lexington, KY.
- Morgado, N.** (March 2013). Apuntes sobre la esencia de la palabra poética en la obra de Luis Alberto Ambroggio [Notes on the essence of the poetic word in the work of Luis Alberto Ambroggio]. Paper presented at the 38th International Symposium of Hispanic Literature, Dominguez Hills, CA.
- Morgado, N.** (November 2011). Poetas barceloneses de hoy: Voces emergentes desde la diversidad [Barcelonan poets of today: Emerging voices of diversity]. Paper presented at the XIV Congreso de la Asociación de Academias de la Lengua Española, Panama City, Panama.
- Morgado, N.** (June 2011). Book Presentation: *Al pie de la Casa Blanca: Poetas hispanos en Washington DC* [At the foot of the White House: Hispanic poets in Washington DC]. Presented at the Instituto Cervantes, New York, NY.
- Morgado, N.** (May 2011). A universal meeting with Time and Nature: Conversations with Spanish writers Antonio Muñoz Molina and Elvira Lindo, and Peruvian artist, Mónica Sarmiento. Presented at the New York Public Library/Mid-Manhattan Branch, New York, NY.
- Morgado, N.** (April 2011). Ética y estética en el “Retrato” de Antonio Machado [Ethics and aesthetics in Antonio Machado's “Portrait”]. Paper presented at the Northeast Modern Language Association (NeMLA) Convention, New Brunswick, NJ.

- Morgado, N.** (April 2011). El humanismo político de Miguel Delibes en la novela y en la película *El disputado voto del señor Cayo* [The political humanism of Miguel Delibes in the novel and the film *The contested vote of Mr. Cayo*]. Presented at The Graduate Center (CUNY), New York, NY.
- Morgado, N.** (April 2011). Sobre el exilio, la identidad y el desconcierto existencial en *La vida pasajera* de Víctor Manuel Ramos [On the exile, identity and existential confusion in *The itinerant life* by Víctor Manuel Ramos]. Presented at King Juan Carlos Center of New York University, New York, NY.
- Morgado, N.** (March 2011). Interviewee on the issue “Spanglish in the United States.” ABC Television Network. Program: *Tiempo*, hosted by Joe Torres.
- Morgado, N.** (October 2010). La figura de la mujer en la poesía de Miguel Hernández [Woman representation in the poetry of Miguel Hernández]. Homage to Miguel Hernández on the hundredth anniversary of his birth. Paper presented at the Centro Español La Nacional, New York, NY.
- Morgado, N.** (November 2009). Schopenhauer en el *Arte poética* de Borges [Schopenhauer in Borges' poetics]. Borges and Us: Then and Always Conference, Long Island, NY.
- Morgado, N.** (April 2008). Arte y vida, historia y ficción en *Las manos de Velázquez* de Lourdes Ortiz [Art and life, history and fiction in *Velazquez's hands* by Lourdes Ortiz]. Paper presented at the Kentucky Foreign Languages Conference (KFLC), Lexington, KY.
- Morgado, N.** (October 2006). Ecos cinematográficos y la construcción de identidad en *El invierno en Lisboa* de Antonio Muñoz Molina [Cinematographic echoes and the construction of identity in *The winter in Lisbon* by Antonio Muñoz Molina]. Paper presented at the 32nd Conference on Hispanic Literatures, University, PA.
- Morgado, N.** (June 2006). Captar una intuición: Schopenhauer en la teoría estética de la creación literaria de Luis Landero [Capturing an intuition: Schopenhauer in Luis Landero's aesthetic theory of literary creation]. Paper presented at the 4th International Conference of the Hispanic Association for the Humanities, Madrid, Spain.
- Morgado, N.** (April 2006). Entre la realidad y la ficción: Construcción de la identidad en dos novelas de Luis Landero [Between reality and fiction: The construction of identity in two novels by Luis Landero]. Paper presented at the Kentucky Foreign Languages Conference (KFLC), Lexington, KY.
- Morgado, N.** (September 2005). Book Presentation: *Una palabra tuya* [A word by you], by Elvira Lindo. With the presence of Spanish authors Elvira Lindo and Antonio Muñoz Molina. Paper presented at the Instituto Cervantes, New York, NY.
- Morgado, N.** (April 2005). La búsqueda de identidad personal en la narrativa de Luis Landero y Antonio Muñoz Molina [The search for personal identity in the narratives of Luis Landero and Antonio Muñoz Molina]. Presented at The Graduate Center (CUNY), New York, NY.
- Morgado, N.** (April 2005). La presencia del pensamiento schopenhauriano en la narrativa de Luis Landero [The presence of Schopenhauerian philosophy in Luis Landero's narrative]. Paper presented at the Kentucky Foreign Languages Conference (KFLC), Lexington, KY.

- Morgado, N.** (March 2005). Resonancias cervantinas en la narrativa de Antonio Muñoz Molina y Luis Landero [Cervantine echoes in the narratives of Antonio Muñoz Molina and Luis Landero]. Paper presented at the Don Quijote at 400: A Celebratory Encounter, Villanova, PA.
- Morgado, N.** (February 2004). Un acercamiento metafísico a la imagen de la mujer en los poemas de Antonio Machado [A metaphysical approach to the image of women in Antonio Machado's poetry]. Paper presented at the 24th LA Conference on Hispanic Languages and Literatures, Baton Rouge, LA.
- Morgado, N.** (September 2002). La tradición cultural del esperpento español en *La comunidad* de Alex de la Iglesia: Una sátira moral y social vista a través de un espejo cóncavo [The cultural tradition of the Spanish grotesque in *The community* by Alex de la Iglesia: A moral and social satire seen through a concave mirror]. Paper presented at the International Conference on Hispanic Cultural Studies: The State of the Art, Tucson, AZ.
- Morgado, N.** (2002). La influencia de la metafísica kantiana en la obra de Antonio Machado [The influence of Kantian metaphysics in the work of Antonio Machado]. Paper presented at the 12th Annual Graduate Student Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, Tucson, AZ.
- Morgado, N.** (2002). El romanticismo en la vida y obra de Lope de Vega [Romanticism in the life and work of Lope de Vega]. Paper presented at the 10th Annual Graduate Student Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, Tucson, AZ.
- Morgado, N.** (2001). The current situation of the Spanish theater as a cultural phenomenon. Paper presented at the Latin American Area Center Lecture Series, Tucson, AZ.

PROFESSIONAL ORGANIZATION OF CONFERENCES AND SYMPOSIA

- Morgado, N.** (September 2025). Co-organizer: Segunda Jornada del Hispanismo en Estados Unidos. Instituto Cervantes de Nueva York. New York, NY.
- Morgado, N.** (June 2025). Co-organizer. Transformative Spanish Language Programs: Preparing the Workforce of Tomorrow. 107th Annual Conference of the AATSP. Panama City.
- Morgado, N.** (June 2024). Co-organizer: Primera Jornada del Hispanismo en Estados Unidos. Instituto Cervantes de Nueva York. New York, NY.
- Morgado, N.** (May 2023). Panel organizer: Giannina Braschi: una mirada subversiva y una escritura renovadora [Giannina Braschi: a subjective gaze and a renewed writing]. Tercer Congreso de la Academia Norteamericana de la Lengua Española (ANLE) [Third Symposium of the North American Academy of the Spanish Language (ANLE)]. Miami, Florida.
- Morgado, N.** (February 2023). Co-organizer: Bilingual Poetry Reading. Co-organized with Marta López-Luaces, Montclair University. Event presented via Zoom.

- Morgado, N.** (March 2021). Panel organizer via zoom. Psiquiatría y dictadura en la España de Franco [Psychiatry and dictatorship in Franco's Spain]. Regarding the book *El placer de matar a una madre*, by Marta López-Luaces. The Graduate Center (CUNY), New York, NY.
- Morgado, N.** (July 2019). Co-organizer. Symposium on Antonio Machado's philosophical thought: *Antonio Machado, pensador*. Centro Internacional Antonio Machado (CIAM), Soria, Spain.
- Morgado, N.** (September 2015). Co-organizer. Symposium on Cervantes' work and its presence in Hispanic literatures and cultures. The Graduate Center (CUNY), New York, NY.
- Morgado, N.** (April 2015). Co-organizer. Colloquium on Cervantes, clásico universal: Cuatrocientos años de *Don Quijote II* [Cervantes, a universal classic: Four hundred years of *Don Quixote* part II]. Instituto Cervantes, New York, NY.
- Morgado, N.** (February 2014). Panel Co-organizer, Charlas en honor a Joan Gilabert [Talks in honor of Joan Gilabert]. 24th Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, Tucson, AZ.
- Morgado, N.** (November 2011). Co-organizer. Symposium on Encuentros entre literatura, filosofía y las artes visuales [Encounters between literature, philosophy and visual arts]. The Graduate Center (CUNY), New York, NY.
- Morgado, N.** (May 2011). Organizer and Moderator. De la literatura al cine: Visiones de la España rural en la segunda mitad del siglo XX [From literature to cinema: Visions of rural Spain in the second half of the 20th century]. The Delibes' Chair at The Graduate Center (CUNY) New York, NY.

ACTIVITIES AS MODERATOR OF CONFERENCES

- Morgado, N.** (February 2016). Escritoras en Hispanoamérica: Conflictos de representación, transgresión y búsqueda de la identidad [Women writers in Latin America: Conflicts of representation, transgression, and search of identity]. Panel moderated at the 50th Annual SCOLAS Conference, New Orleans, LA.
- Morgado, N.** (June 2014). Panel moderated at the 1st Conference of the North American Academy of the Spanish Language, Washington, DC.
- Morgado, N.** (April 2014). Los límites del Atlántico: Epistemologías insulares [The limits of the Atlantic: Insular epistemologies]. Panel moderated at the I Congreso del Centro de Estudios Canarias-América, New York, NY.
- Morgado, N.** (February 2014). Charlas en honor a Joan Gilabert [Talks in honor of Joan Gilabert]. Panel moderated at the 24th Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, Tucson, AZ.
- Morgado, N.** (June 2013). Panel moderated at the IV Coloquio internacional cine iberoamericano contemporáneo: Géneros cinematográficos (2): La comedia y el melodrama [IV International

Iberoamerican contemporary film colloquium: Cinematographic genres (2): Comedy and melodrama]. The Graduate Center, New York, NY.

Morgado, N. (April 2013). Session in honor of Malcolm Compitello II: Structure and ideology in Spanish literature. Panel moderated at the Kentucky Foreign Languages Conference, Lexington, KY.

Morgado, N. (November 2011). Panel: Creatividad y filosofía [Creative writing and philosophy]. In Encuentros entre literatura, filosofía y las artes visuales [Encounters between literature, philosophy and visual arts]. The Graduate Center (CUNY), New York, NY.

Morgado, N. (November 2011). Intermediality and Spanish-language visual culture, New York, NY.

CURRENT MEMBERSHIP IN PROFESSIONAL SOCIETIES

AATSP: American Association of Teachers of Spanish & Portuguese.

ACLA: American Comparative Literature Association.

AHH: Asociación Hispánica de Humanidades.

ALDEEU: Spanish Professionals in America.

ANLE: Academia Norteamericana de la Lengua Española.

MLA: The Modern Languages Association.

NeMLA: The Northeast Modern Language Association.

SDP: Sigma Delta Pi: The National Collegiate International Hispanic Honor Society.

PEDAGOGY

I. TEACHING PORTFOLIO

COURSES TAUGHT AT CUNY

College of Staten Island

SPN 113	Basic Spanish I
SPN 114	Basic Spanish II
SPN 120	Intensive Basic Spanish
SPN 213	Continuing Spanish I
SPN 215	Continuing Spanish II
SPN 313	Advanced Communication Skills
SPN 320	Spanish Civilization
SPN 339	Spanish Society and Literature through 1700
SPN 340	Topics in Spanish Literature
SPN 341	Spanish Society and Literature from 1700 to the Present
SPN 359	Peninsular Spanish Literature and Culture I
SPN 425	The Golden Age of Spanish Drama
SPN 430	Cervantes and Don Quijote de la Mancha
SPN 450	The Modern Spanish Novel
SPN 453	Modernism and the Generation of 98

SPN 465	Spanish Theater in the 20 th Century
SPN 475	The Contemporary Spanish American Short Story
SLS 301	Humanities I: Ancient Cultures
SLS 302	Humanities II: Medieval and Early Modern Culture
SLS 303	Humanities III: Modern Cultures

The Graduate Center

SPAN 75000 Twentieth-Century Spanish Poetry to 1936
SPAN 87200 Kant and The Generation of 98

NEW COURSES OR CURRICULA DEVELOPED

College of Staten Island

SPN 459	Studies in Peninsular Spanish Literature and Culture II (Fall 2014)
SPN 340	An Introduction to the Literature of Spain (Fall 2012)
SPN 120	Intensive Spanish I (Fall 2009)
SPN 220	Intensive Spanish II (Fall 2009)
SPN 465	Spanish Theater in 20 th Century (Fall 2009)
SPN 339	Spanish Society and Literature through 1700 (Fall 2007)
SPN 341	Spanish Society and Literature from 1700 to the Present (Fall 2007)
SPN 453	Modernism and The Generation of 98 (Fall 2007)
SPN 450	The Modern Spanish Novel (Spring 2004)

The Graduate Center

SPAN 87200 Kant and The Generation of 98 (Spring 2013)

STUDENT MENTORING/DISSERTATIONS

International

Dissertation Committee Member:

En los límites de la humanidad: proyecciones del fin de una era a través de la narrativa de ciencia ficción [On the limits of humanity: projections of the end of an era through science fiction narrative], by Jimena Escudero, Universidad de Oviedo (Spain). Defended on July 18, 2013.

“Performing Dominicanness.” Representaciones de la dominicanidad en la producción artística de la diáspora [“Performing Dominicanness.” Representations of Dominicanness in the artistic production of the diaspora], by Emilia M^a Durán Almarza. Universidad de Oviedo (Spain): Defended on July 16, 2008.

The Graduate Center

Dissertation Director:

Sacralizar lo efímero: Configuración del amante y el amado en Luis Cernuda y César Moro [Sacralizing the ephemeral: Configuration of the lover and the beloved in Luis Cernuda and César Moro], by Lena Retamoso. Defended on May 8, 2017.

Anxel Fole: Voz cultural y política de Galicia [Anxel Fole: Cultural and political voice of Galicia], by Isolina González. Defended on April 14, 2016.

Regenerationist thought in select narrative works of Eugenio Noel, by Thomas R. Piro. Defended on May 11, 2012.

Dissertation Committee Member:

Ética del cuidado y solidaridad feminista en la producción literaria y filmica de mujeres en Perú, Guatemala y El Salvador, 1994-2019, by Rocío del Pilar del Águila Gracey. December 9, 2024.

Estética, política y feminismo en la España del siglo XXI: autoría femenina en la literatura, cine y *streaming*, by Miriam Navas-Hernández. Proposal defended on May 2022.

Ethics of Care and Female Solidarities: Feminist Genealogy of Central American and Peruvian Women Writers and Artists, 1986-2020, by Rocío del Águila. Proposal defended on March 2022.

El narcotráfico como realidad y representación en la narrativa de Germán Castro Caycedo, by Augusto Verástegui. Defended on September 19, 2018.

La melancolía de Juan Ramón Jiménez: un estudio emotivo [The melancholy of Juan Ramón Jiménez: an emotional study], by Carmen Valenzuela. Defended on November 29, 2017.

Genre, representation, and memory in Spanish Civil war texts by women from Spain and the United States, by Jennifer Prince. Defended on September 11, 2017.

Huérfanos de Orfeo: Poesía y música en la cultura de los Siglos de Oro [Orpheus orphans: Poetry and music in the culture of the Golden Age], by Lorena Uribe Bracho. Defended on September 1, 2017.

El *Spill* de Jaume Roig. Estudio de relaciones semióticas con la picaresca [The *Spill* [Mirror] of Jaume Roig. Study of semiotic relations with the picaresque], by Raúl Macías Cotano. Defended on January 25, 2017.

Emotional cultures: narrative written by Cuban women during the Special Period (1992-2005), by Laura V. Sáñez. Defended on November 2, 2016.

Modernidades disonantes (1939-59): Intelectuales y culturas nacionales exiliadas a Buenos Aires tras la guerra civil española [Dissonant modernities (1939-59): National intellectuals and cultures exiled to Buenos Aires after the Spanish Civil War], by Pablo García Martínez. Defended on October 6, 2016.

Masculinidades en crisis y prácticas de resistencia feminista en la literatura y el cine españoles de autoría femenina [Masculinities in crisis and practices of feminist resistance in Spanish literature and cinema of female authorship], by Carmen Sanchís-Sinisterra. Defended on May 17, 2016.

Filología reflexiva: hacia una pedagogía “evaluadora”. Reflexión y evaluación del campo filológico español (1936-1968) [Reflexive philology: towards an “evaluating” pedagogy. Reflection and evaluation of the Spanish philological field], by José Antonio Losada Montero. Defended on December 4, 2015.

Dissertation on “The Gauche Divine”, by Luis Villamía. Defended on December 3, 2012.

Pensamiento político y heterodoxia literaria en Francisco Umbral, cronista de la transición [Political thought and literary heterodoxy in Francisco Umbral, chronicler of the transition], by Noelia Domínguez Ramos. Defended on September 8, 2011.

RECORD OF SERVICE

INTERNATIONAL

Scientific Committee, Proyecto “Innovación epistémica de un modelo de comentario argumentativo de textos multimodales en la enseñanza del español como lengua materna y extranjera”. Referencia: PGC2018-101457-B-I00. Pertenecer a la modalidad Proyectos de I+D+i “Generación de Conocimiento” del Programa Estatal de Generación de Conocimiento y Fortalecimiento Científico y Tecnológico del sistema I+D+i. January 2019- December 2021.

Research Committee, 9th Conference organized by the Seminario permanente sobre literatura y mujer (Seminary on literature and women) entitled Mujeres y traducción: creatividad, género y relaciones de poder [Women and translation: Creativity, genre and power relations]. Madrid, UNED (Universidad Nacional de Educación a Distancia [The National Distance Education University], March 2018.

Scientific Committee, L Congreso Internacional de la Asociación Europea de Profesores de Español (AEPE) [International Conference of the European Association of Professors of Spanish], Spring 2015.

Scientific Committee, 6th International SELICUP (Sociedad española de estudios literarios de cultura popular [Spanish association of literary studies of popular culture] Conference. Popular Culture in the Processes of Social Transformation. Universidad de Oviedo, 2014.

Reader-evaluator for the national Spanish journal ARBOR, published by the Consejo Superior de Investigaciones Científicas (CSIC) [The Spanish National Research Council].

NATIONAL

External Reviewer for Promotion to Full Professor for the Modern Languages department at Bentley University, Spring 2023.

Member, Six-Year External Review Committee for the Department of Spanish and Latino Studies, Montclair University, Fall 2021.

CUNY

Member, Advisory committee, Feria Internacional del Libro Ciudad de Nueva York (FILNYC) of The Mexican Studies Institute at The City University of New York (CUNY), 2022-present.

Member, Advisory committee, Latin American Writers Institute (LAWI) of Hostos Community College, Fall 2018-present.

Reader-evaluator, PSC-CUNY Awards Panel on Spanish, Fall 2015-Spring 2016, Fall 2022-Spring 2023, Fall 2023-Spring 2024.

Reader-evaluator, PSC-CUNY Awards Panel on the Comparative Literature & Modern Languages (Traditional B), Spring, 2015.

Department Representative, CUNY Council on World Language Study, Spring 2004-2007.

THE GRADUATE CENTER

Executive Committee Member, Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, Fall 2012-Spring 2015, Fall 2017-Spring 2018, Fall 2021-present.

Doctoral Examinations Committee Member, Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, Spring 2010-Present.

Curriculum Committee Member, Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, Spring 2012-Spring 2015.

Faculty Membership Committee, Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages, Spring 2011.

CSI

Director, Science Letters and Society Program (SLS), Fall 2021-Spring 2022, Fall 2023-Spring 2024.

Director, Search Committee for Lecturer in Spanish, Spring 2023.

Alternate, Teacher Education Advisory Committee (TEAC), Fall 2017-Present.

Representative, Teacher Education Advisory Committee (TEAC), Fall 2016-Spring 2017.

Representative, Undergraduate Curriculum Committee, Fall 2008-Spring 2009, Fall 2013-Spring 2015.

Representative, Faculty Senate Committee, Spring 2012-Fall 2013.

Representative, The Undergraduate Research Conference Committee, 2011-Present.

Member, Search Committee for the AVP for Enrollment Management, Spring 2009.

Alternate, Faculty Senate Committee, Fall 2006-Spring 2008, Fall 2015-Spring 2016, Fall 2016-Spring 2017, Fall 2017.

Member, Faculty Scholarship Committee, 2006.

Representative, Affirmative Action, Committee, 2005.

DEPARTMENT/PROGRAM

Department of World Languages and Literatures

Department Acting Chair:

Summer Session I, 2018

Summer Session I, 2017

Summer Session I, 2016

Summer Session I, 2015

Department Deputy Chair:

Fall 2016-Spring 2017

Department Appointments Committee:

Fall 2007-Present

Spanish Program Coordinator:

Fall 2017-2020

Fall 2007-Spring 2010

Spanish Program Supervisor:

SPN 114: Fall 2005, Fall 2012-Spring 2013, Spring 2016, 2017

SPN 113: Fall 2011-Spring 2012, Spring 2014

Department Search Committee:

Chair, Spanish Program, Fall 2022-Spring 2023

Member, Italian Program, Fall 2014-Spring 2015, Fall 2008-Spring 2009.

Member, Spanish Program, Fall 2013-Spring 2014, Fall 2006-Spring 2007, Fall 2005-Spring 2006.

Member, French Program, Fall 2013-Spring 2014, Fall 2008-Spring 2009.

Chair, Spanish Program, Fall 2007-Spring 2008, Fall 2008-Spring 2009, Fall 2012-Spring 2013.

Heritage Hispanic Month:

Panel Organizer and discussant, A Conversation with Marta López-Luaces: Winner of the International Latino Book Award for Best Fantasy Novel, October, 2014.

Panel Organizer, The Sabrina Lastman performance, Fall 2012.

Presenter, The Spanish film “La Comunidad”, Fall 2012.

Panel Organizer and discussant, The films *Papapapá*, *Why Cybraceros* and *The Sixth Section* by the filmmaker Alex Rivera, Fall, 2008.

ADDITIONAL SERVICE

Panel Organizer and discussant, A conversation with the Spanish writer Mar Gómez Glez: Winner in 2011 of Spanish National Award Premio de Teatro Calderón de la Barca, Spring 2017.

Recruiter, CSI Recruitment of new students, Fall 2003, Spring 2016.

Panel Organizer and discussant, An interview to the national awarded Spanish poet Luis García Montero, Spring 2013.

Panel Organizer and discussant, A literary and cultural conference by the Spanish writer Laura Freixas, Spring 2012.

Presenter, An introduction to the life and works of the Spanish poet Antonio Machado, World on Wednesdays Lecture, Spring 2004.

Organizer, Conversational Spanish Tables, Fall 2004.